

年度	2023
講義コード	25090
講義名称	専門英語 I (EPIC1 A/B)
科目英文名	Foundation English I (EPIC1 A/B)
講義副題	
開講責任部署	人文社会科学部
講義区分	演習
基準単位数	2.0
時間割	1学期: 月曜日 2 時限, 1学期: 水曜日 2 時限
講義開講時期	1学期
配当学年	2
逃隔授業	
区分1	平成28年度以降入学生 / 平成27年度以前入学生
区分2	専門教育) 専門科目 / 共通専門科目) 基礎科目
資格等	

担当教員

氏名	所属	E-mail
マガシク ミケランジェロ		

授業実施方法	対面のみ
--------	------

ナンバリング

ナンバリングコード1	10-2512-22
------------	------------

履修における注意点	EPIC1、EPIC2及びEPIC3の3科目を同一学期に履修すること。平成27年度以前入学生対象科目名：共通教育専門基礎科目（基礎教育英語（EPIC1 A/B））
-----------	-----------------------------------------------------------------------------------

副題【SUBHEADING】

【テーマ（日本語）】(IN JAPANESE)	マガシク
【テーマ（英語）】(IN ENGLISH)	Magasic

オフィスアワー 【OFFICE HOURS】	By appointment
学生相談場所 【OFFICE LOCATION / ROOM】	After class
履修希望学生に求めるもの 【PREREQUISITES / REQUIREMENTS】	Students are selected for EPIC based on first-year English results or English ability. A speaking and writing assessment will be done in the first two classes of the EPIC Programme to determine eligibility to take this special course. As an advanced level English-medium program, students will have to demonstrate the English writing and speaking skills required for engaging in all course content. Students must also demonstrate motivation required for a course based on intensity of study. Students who are interested in EPIC should consult with the General Education administrative staff or Prof. Darren Lingley prior to enrollment. There is a special pre-registration procedure for enrollment in EPIC.

備考 【NOTES ON CLASS ENROLLMENT】	Limited to 24 students
-----------------------------------	------------------------

カリキュラムチェックリスト【CURRICULUM CHECK LIST】

【授業科目の主題・目的(簡条書)】 (COURSE AIMS)

Each EPIC course (e.g. EPIC 1A/1B) is divided into four six-lesson units. Course content for each unit will be presented in detail at the start of the semester. Some negotiation of syllabus is envisaged after initial assessment of strengths and weaknesses in week one. Students work on improving language proficiency with an emphasis on using language accurately and appropriately, developing both vocabulary and syntax and the ability to use language in context. In the spoken language component, students work on improving skills of small-group conversation, presentations and debate. By the end of the course, students will be able to demonstrate advanced levels of English proficiency.

授業の到達目標【COURSE OBJECTIVES & CURRICULUM CHECK LIST】

授業科目の到達目標 (COURSE OBJECTIVES)	知識・理解 knowledge /understanding	思考・判断 thinking / judgement	関心・意欲 interest /eagerness	態度等 positive attitude	技能(技法)・表現 skill(technique)/expression
improving language proficiency	◎	◎	◎	◎	◎
using language accurately and appropriately	◎	◎	◎	◎	◎
developing both vocabulary and syntax	◎	◎	◎	◎	◎
ability to use language in context	◎	◎	◎	◎	◎
English writing ability	◎	◎	◎	◎	◎

授業全体の概要 【SUMMARY】	<p>EPIC is structured to satisfy the needs of upper-intermediate students. EPIC is a package of six language-focused courses (four skills-based courses and two applied communication courses) taken over one semester to ensure a high degree of intensity in English study. Each of these courses is further subdivided into project-based modules. EPIC covers language knowledge, all four language skills, and a variety of applied activities and projects. Each of the three EPIC instructors are responsible for four modules during the semester and students receive instruction in the full range of English competencies. Extensive Reading (ER) and self-access learning are built into the EPIC Program to encourage greater learner autonomy in language study. Three native-speaker instructors closely coordinate curriculum, course material, and assessment.</p>
授業時間外の学習 【STUDENT PREPARATION & REVIEW AT HOME】	<p>Students should keep a folder of work proving they have done all the preparation for all project work (spoken activities and all written assignments). Your folder should show that you do self-motivated study in addition to the tasks set by the EPIC teacher. Students will be expected to do a significant amount of work outside of class hours to successfully complete this special intensive EPIC Programme.</p>

授業計画表【LESSON PLAN】

第1回	授業概要 Course introduction and writing/speaking assessment, and student interviews	評価のスケジュール
第2回	授業概要 Course introduction and writing/speaking assessment, and student interviews	評価のスケジュール
第3回	授業概要 EPIC Foundation Unit: Extensive Reading	評価のスケジュール
第4回	授業概要 EPIC Foundation Unit: CEFR and Self-access learning	評価のスケジュール
第5回	授業概要 Unit 1, Class 1: Speaking (Persuasion)	Ongoing in-class evaluation of interaction skills
第6回	授業概要 Unit 1, Class 2: Speaking (Persuasion)	Ongoing in-class evaluation of interaction skills
第7回	授業概要 Unit 1, Class 3: Speaking (Persuasion)	Ongoing in-class evaluation of interaction skills
第8回	授業概要 Unit 1, Class 4: Speaking (Persuasion)	Ongoing in-class evaluation of interaction skills
第9回	授業概要 Unit 1, Class 5: Speaking (Persuasion)	Ongoing in-class evaluation of interaction skills

第10回	授業概要 Unit 1, Class 6: Speaking (Persuasion)	評価のスケジュール Ongoing in-class evaluation of interaction skills
第11回	授業概要 Unit 2, Class 1: Writing II (Travel)	評価のスケジュール
第12回	授業概要 Unit 2, Class 2: Writing II (Travel)	評価のスケジュール
第13回	授業概要 Unit 2, Class 3: Writing II (Travel)	評価のスケジュール
第14回	授業概要 Unit 2, Class 4: Writing II (Travel)	評価のスケジュール
第15回	授業概要 Unit 2, Class 5: Writing II (Travel)	評価のスケジュール
第16回	授業概要 Unit 2, Class 6: Writing II (Travel)	評価のスケジュール Assessment submission
第17回	授業概要 Mid semester evaluation, student-teacher consultation, and independent study period	評価のスケジュール
第18回	授業概要 Mid semester evaluation, student-teacher consultation, and independent study period	評価のスケジュール
第19回	授業概要 Unit 3, Class 1: Cultural Studies I (YouTube and online cultures)	評価のスケジュール
第20回	授業概要 Unit 3, Class 2: Cultural Studies I (YouTube and online cultures)	評価のスケジュール
第21回	授業概要 Unit 3, Class 3: Cultural Studies I (YouTube and online cultures)	評価のスケジュール
第22回	授業概要 Unit 3, Class 4: Cultural Studies I (YouTube and online cultures)	評価のスケジュール
第23回	授業概要 Unit 3, Class 5: Cultural Studies I (YouTube and online cultures)	評価のスケジュール
第24回	授業概要 Unit 3, Class 6: Cultural Studies I (YouTube and online cultures)	評価のスケジュール Assignment on YouTube and online cultures due
第25回	授業概要 Unit 4, Class 1: Listening II	評価のスケジュール
第26回	授業概要 Unit 4, Class 2: Listening II	評価のスケジュール In-class evaluation of student project on Listening
第27回	授業概要 Unit 4, Class 3: Listening II	評価のスケジュール In-class evaluation of student project on Listening
第28回	授業概要 Unit 4, Class 4: Listening II	評価のスケジュール In-class evaluation of student project on Listening
第29回	授業概要 Unit 4, Class 5: Listening II	評価のスケジュール In-class evaluation of student project on Listening
第30回	授業概要 Unit 4, Class 6: Listening II	評価のスケジュール In-class evaluation of student project on Listening
第31回	授業概要 Individual course assessment; Final EPIC Diploma test, course evaluation/feedback/reflection, and exit interviews	評価のスケジュール
第32回	授業概要 Individual course assessment; Final EPIC Diploma test, course evaluation/feedback/reflection, and exit interviews	評価のスケジュール Final EPIC Diploma test

**【COURSE
TEXTBOOK
/
REFERENCE
BOOKS】**

All materials provided by teacher

成績評価の基準と方法【GRADING POLICIES/CRITERIA】

評語	評点	基準
秀	90点～100点	到達目標に示した知識・技能・考えなどを理解・把握し、標準的に達成している水準をはるかに上回る成績
優	80点～89点	到達目標に示した知識・技能・考えなどを理解・把握し、標準的に達成している水準を上回る成績
良	70点～79点	到達目標に示した知識・技能・考えなどを理解・把握し、所定の課題について活用していると判定でき、標準的に達成している水準程度の成績
可	60点～69点	標準的に達成している水準を下回るが到達目標に示した知識・技能・考えなどを理解・把握していると判定できる成績
不可	59点以下	到達目標に示した知識・技能・考えなどが理解・把握できておらず、単位修得にふさわしくないと判定できる成績

成績評価の基準と方法

**【GRADING
POLICIES/CRITERIA】**

This is a practical course in which students are expected to use English at all times. Regular attendance and strong class participation are very important for your grading. A high level of commitment is expected to justify a place in this more advanced course. A special EPIC Diploma is awarded to students who complete all courses with a B or A grade, and who are assessed at the B2.1 level or higher on the CEFR-J scale.

Spoken Interaction (Unit 1 and EPIC Course): 25%
Listening I Unit Assessment: 25%
Culture II Unit Assessment: 25%
Writing Unit: 25%